



Curriculum Overview and Skills Progression Art

<u>Year Group</u>		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception	Area of study	Animals all around us	Celebrations	Where in the world	Traditional Tales	Ready, Steady, Grow	Topic chosen by the children
	<u>National curriculum statements</u>	Expressive arts and design involves enabling children to explore and play with a wide range of media and materials, as well as providing opportunities and encouragement for sharing their thoughts, ideas and feelings through a variety of activities in art.	Expressive arts and design involves enabling children to explore and play with a wide range of media and materials, as well as providing opportunities and encouragement for sharing their thoughts, ideas and feelings through a variety of activities in art.	Expressive arts and design involves enabling children to explore and play with a wide range of media and materials, as well as providing opportunities and encouragement for sharing their thoughts, ideas and feelings through a variety of activities in art.	Expressive arts and design involves enabling children to explore and play with a wide range of media and materials, as well as providing opportunities and encouragement for sharing their thoughts, ideas and feelings through a variety of activities in art.	Expressive arts and design involves enabling children to explore and play with a wide range of media and materials, as well as providing opportunities and encouragement for sharing their thoughts, ideas and feelings through a variety of activities in art.	Expressive arts and design involves enabling children to explore and play with a wide range of media and materials, as well as providing opportunities and encouragement for sharing their thoughts, ideas and feelings through a variety of activities in art.
	<u>Key skills</u>						
Year 1	Area of study	3D Art and Sculpture	3D Art and Sculpture	Drawing and painting	Drawing and painting	Textiles and Collage	Textiles and Collage
	<u>Key questions</u>	What is sculpture? Which materials are best for creating a sculpture?	What is sculpture? Which materials are best for creating a sculpture?	What can I draw/paint with? How can I change my drawing/painting?	What can I draw/paint with? How can I change my drawing/painting?	What can I use to create an effect? How can I use my knowledge of art based skills to create an effect?	What can I use to create an effect? How can I use my knowledge of art based skills to create an effect?



Art Curriculum Overview and Progression of Skills

	<p><u>National curriculum statements</u></p> <p>Produce creative work, exploring ideas and recording experiences</p> <p>Become proficient in sculpture</p> <p>Learn about artists and designers</p> <p>Discuss work using language of art/craft and design</p>	<p>Produce creative work, exploring ideas and recording experiences</p> <p>Become proficient in sculpture</p> <p>Learn about artists and designers</p> <p>Discuss work using language of art/craft and design</p>	<p>Produce creative work, exploring ideas and recording experiences</p> <p>Become proficient in drawing and painting</p> <p>Learn about artists and designers</p> <p>Discuss work using language of art/craft and design</p>	<p>Produce creative work, exploring ideas and recording experiences</p> <p>Become proficient in drawing and painting</p> <p>Learn about artists and designers</p> <p>Discuss work using language of art/craft and design</p>	<p>Produce creative work, exploring ideas and recording experiences</p> <p>Become proficient using textiles and collage</p> <p>Learn about artists and designers</p> <p>Discuss work using language of art/craft and design</p>	<p>Produce creative work, exploring ideas and recording experiences</p> <p>Become proficient using textiles and collage</p> <p>Learn about artists and designers</p> <p>Discuss work using language of art/craft and design</p>
	<p><u>Key skills</u></p> <p>Use sculpture to develop and share ideas, experiences and imagination</p> <p>Observation</p> <p>Correct manipulation of tools, materials and equipment</p> <p>Development of techniques using colour, pattern, line, texture, shape and space</p> <p>Looking at artists and making links with own work (Matisse)</p>	<p>Use sculpture to develop and share ideas, experiences and imagination</p> <p>Observation</p> <p>Correct manipulation of tools, materials and equipment</p> <p>Development of techniques using colour, pattern, line, texture, shape and space</p> <p>Looking at artists and making links with own work (Matisse)</p>	<p>Use drawing and painting to develop and share ideas, experiences and imagination</p> <p>Observation</p> <p>Correct manipulation of tools, materials and equipment</p> <p>Development of techniques using colour, pattern, line, texture, shape and space</p> <p>Looking at artists and making links with own work (Van Gogh)</p>	<p>Use drawing and painting to develop and share ideas, experiences and imagination</p> <p>Observation</p> <p>Correct manipulation of tools, materials and equipment</p> <p>Development of techniques using colour, pattern, line, texture, shape and space</p> <p>Looking at artists and making links with own work (Van Gogh)</p>	<p>Use textiles and collage to develop and share ideas, experiences and imagination</p> <p>Observation</p> <p>Correct manipulation of tools, materials and equipment</p> <p>Development of techniques using colour, pattern, line, texture, shape and space</p> <p>Looking at artists and making links with own work (Raoul Duffy)</p>	<p>Use textiles and collage to develop and share ideas, experiences and imagination</p> <p>Observation</p> <p>Correct manipulation of tools, materials and equipment</p> <p>Development of techniques using colour, pattern, line, texture, shape and space</p> <p>Looking at artists and making links with own work (Raoul Duffy)</p>
Year 2	<p>Area of study</p> <p>Printing</p>	<p>Printing</p>	<p>Abstract Art using colour and line</p>	<p>Abstract Art using colour and line</p>	<p>Portraits and Self Portraits – drawing, painting and digital media</p>	<p>Portraits and Self Portraits – drawing, painting and digital media</p>
	<p><u>Key questions</u></p>	<p>What is a print? How could I create a print?</p>	<p>What is a print? How could I create a print?</p>	<p>What could I do and use to create a certain effect?</p>	<p>What could I do and use to create a certain effect?</p>	<p>What detail should I include? What will be the best tool/medium to use?</p>



Art Curriculum Overview and Progression of Skills

	<p><u>National curriculum statements</u></p> <p>Produce creative work, exploring ideas and recording experiences</p> <p>Become proficient in printing</p> <p>Learn about artists and designers</p> <p>Discuss work using language of art/craft and design</p>	<p>Produce creative work, exploring ideas and recording experiences</p> <p>Become proficient in printing</p> <p>Learn about artists and designers</p> <p>Discuss work using language of art/craft and design</p>	<p>Produce creative work, exploring ideas and recording experiences</p> <p>Learn about artists and designers</p> <p>Discuss work using language of art/craft and design</p>	<p>Produce creative work, exploring ideas and recording experiences</p> <p>Learn about artists and designers</p> <p>Discuss work using language of art/craft and design</p>	<p>Produce creative work, exploring ideas and recording experiences</p> <p>Become proficient using drawing and painting</p> <p>Learn about artists and designers</p> <p>Discuss work using language of art/craft and design</p>	<p>Produce creative work, exploring ideas and recording experiences</p> <p>Become proficient using drawing and painting</p> <p>Learn about artists and designers</p> <p>Discuss work using language of art/craft and design</p>
	<p><u>Key skills</u></p> <p>Symmetry (English link)</p> <p>Focus skills - Printing with objects and mono-printing</p> <p>Inspirational artist - Roy Lichtenstein</p>	<p>Symmetry (English link)</p> <p>Focus skills - Printing with objects and mono-printing</p> <p>Inspirational artist - Roy Lichtenstein</p>	<p>Focus skills</p> <p>Abstract art using colour and line</p> <p>Drawing pastel and paint</p> <p><i>Investigating drawing different lines using a range of medium</i></p> <p><i>Investigating different colours e.g. block colouring</i></p> <p><i>Reflecting on the effect of different lines and medium</i></p> <p>Inspirational artist - Paul Klee</p>	<p>Focus skills</p> <p>Abstract art using colour and line</p> <p>Drawing pastel and paint</p> <p><i>Investigating drawing different lines using a range of medium</i></p> <p><i>Investigating different colours e.g. block colouring</i></p> <p><i>Reflecting on the effect of different lines and medium</i></p> <p>Inspirational artist - Paul Klee</p>	<p>Focus skills</p> <p>Portraits and self-portraits</p> <p>Charcoal, painting and digital media</p> <p><i>Looking at different styles of portraits</i></p> <p><i>Investigating with use of different mediums and reflecting on the effect</i></p> <p><i>Sketching features of the face</i></p> <p>Inspirational artist - Giuseppe Arcimboldi</p>	<p>Focus skills</p> <p>Portraits and self-portraits</p> <p>Charcoal, painting and digital media</p> <p><i>Looking at different styles of portraits</i></p> <p><i>Investigating with use of different mediums and reflecting on the effect</i></p> <p><i>Sketching features of the face</i></p> <p>Inspirational artist - Giuseppe Arcimboldi</p>
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	<p><u>Key questions</u></p>					
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