

BOOK CORNER

Welcome to our Book Corner where we share everything we love about Reading!

READING AT HOME

It's always a pleasure to see the range of books the children are enjoying at home when we look through the reading records each week.

We just wanted to send a reminder out about our minimum expectation of 5 reads per week and reiterate the fact that this can be a combination of the following:

- Independent reading- children reading to themselves with an adult signing to acknowledge that they've read.
- Child reads to an adult out loud- a chance to check-in on reading fluency and comprehension.
- Adult reading to child- a chance for you to share a book with your child/ children.

When adults continue to read aloud to children at home, throughout KS2, it promotes reading for pleasure which in itself has many benefits- as can be seen on the poster below:



For further information about supporting reading at home, the OUP Reading for Pleasure website is a great resource: <https://ourfp.org/supporting-rah/>

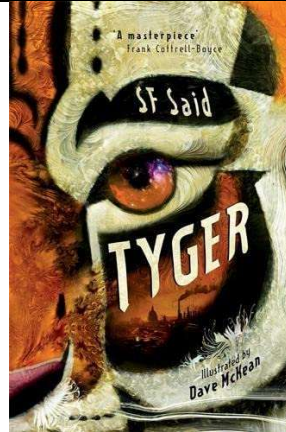
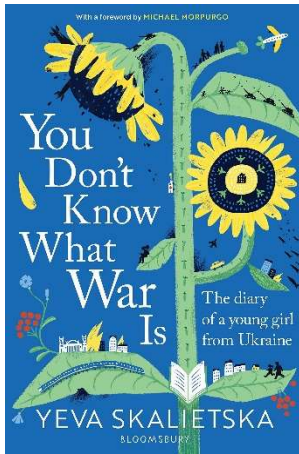
MONTHLY MUST READS

Each month, we post a selection of 'hot off the press' recommended reads...

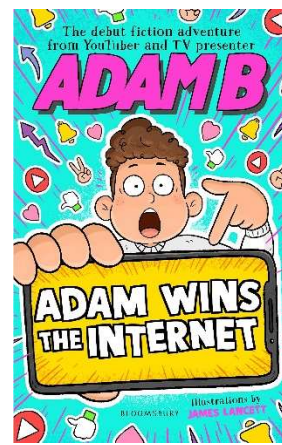
These are taken from 'The Reader Teacher' <https://www.thereaderteacher.com/> a fantastic source of reads, reviews and recommendations at KS1 and KS2.

These books are not currently on the 30 Reads list but could be added under the 'your choice' section on the 30 Reads log. These books can also be reserved and borrowed from Nailsea Library ☺

JANUARY



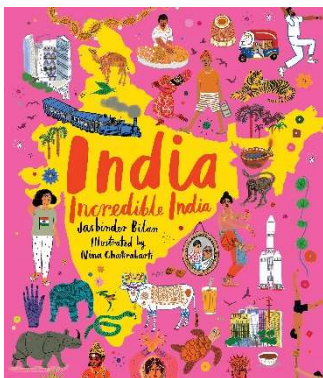
Fiction book of the month



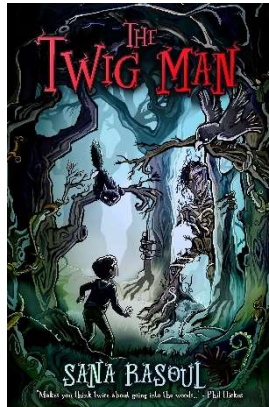
Interest age: 10+
Independent reading age: 10+
 A SUNDAY TIMES BOOK OF THE YEAR Featured on This Morning, Steph's Packed Lunch, Radio 4: Today and Channel 4 News
 Everyone knows the word 'war'. But very few understand what it truly means. When you find you have to face it, you feel totally lost, walled in by fright and despair. Until you've been there, you don't know what war is. This is the gripping and moving diary of young Ukrainian refugee Yeva Skalietska. It follows twelve days in Ukraine that changed 12-year-old Yeva's life forever.

Interest age: 9+
Independent reading age: 10+
 Adam has found something incredible in a rubbish dump in London. A mysterious, mythical, magical animal. A TYGER. And the tyger is in danger. Adam and his friend Zadie are determined to help, but it isn't just the tyger's life at stake. Their whole world is on the verge of destruction. Can they learn to use their powers before it's too late?

Interest age: 8+
Independent reading age: 7+
 Everybody dreams of becoming a superstar YouTube sensation, but for Adam - a penniless, cameraless nobody, with only one friend - it isn't just a dream, it's a COMPLETE AND UTTER, NEVER-GOING-TO-HAPPEN-IN-A-MILLION-YEARS, ABSOLUTE IMPOSSIBILITY! That is until he stumbles across the mysterious Popularis Incrementum website. As if by magic, Adam is thrown into a world of FAME, FORTUNE...But Adam's luck may be running out.



Non-fiction book of the month



Interest age: 7+
Independent reading age: 7+
 Written by award-winning author Jasbinder Bilan with detailed artwork by Nina Chakrabarti, this is a joyful celebration of India and its incredible people, places and wildlife. Watch elephants bathing from a houseboat in Kerala, marvel at ancient cave paintings in Bhimbetka, wander through Delhi's bustling streets, and ride a train through the snow-capped peaks of the Himalaya.

Interest age: 9+
Independent reading age: 10+
 Longlisted for The Juniper Book Award 2023. Beware the Twig Man, the Twig Man's hex. Beware the Twig Man, or you'll be NEXT! It's been a year since nearly-twelve-year-old Ari's older sister, Lana, ran away. Except Ari knows what really happened. She was taken by the Twig Man, the creepy monster that's haunted the woods for one hundred years. No one else will listen, so it's down to Ari to save his sister. But he had better hurry, as Ari finds himself next on The Twig Man's list...

Interest age: 8+
Independent reading age: 9+
 Wren lives in an ancient castle in the mountains near the sea. The wind whistles through it and the walls sing to her. Wren is busy inventing things, and her father is busy disapproving. But the castle contains a mystery and as Wren is drawn further into it, she realises the answer lies in the very foundations of her home, foundations that are being shaken to their core...